

REGISTERED COMPANY NUMBER: SC225422
REGISTERED CHARITY NUMBER: SC032430

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020
FOR
IMPACT ARTS (PROJECTS) LIMITED**

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IMPACT ARTS (PROJECTS) LIMITED

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**

	Page
Report of the Trustees	1 to 18
Report of the Independent Auditors	19 to 21
Statement of Financial Activities	22
Balance Sheet	23
Cash Flow Statement	24
Notes to the Cash Flow Statement	25
Notes to the Financial Statements	26 to 41
Detailed Statement of Financial Activities	42

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Introduction from our Chair for 2019/20

I am proud to present my first Annual Report as Chair of Impact Arts. It has been inspiring to witness the full staff team bring such commitment, energy and passion into their work and to see the life changing impact this has for individuals, families and communities.

A famous American attorney was once asked if he loved practicing law, he replied "Well yes I enjoy it but not half as much as practicing and playing my saxophone." This response says everything about how the arts is so critical to raising the human spirit and providing fulfilment, direction and meaning to our lives; helping us individually and collectively express our values, politics, spirituality, fears, hopes and aspirations.

Each project that Impact Arts delivers is unique and designed in response to the needs of its participants. This report highlights the enormous diversity within our work, and showcases the inspirational creativity that our artists bring to it. We are committed to providing life changing opportunities to all with whom we engage and we embrace and celebrate the diversity of this nation. We are engaged with all age groups and with service users with myriad needs and backgrounds.

I would like to offer thanks to outgoing Chair Theresa Shearer who has done a superb job of leading the Board over the last few years and supported the organisation to grow and prospered. Our recent Governance review provided great positive comfort to the Board and despite many external pressures our finances remain sound and our Governance strong.

Our Leadership team underwent significant change in 2019/20 reflecting our growth and the successful award of larger scale national contracts. The fact that we can attract such a high calibre of candidate to Impact Arts reflects the positive light in which we are seen.

At the time of writing, we are still in lockdown. Covid-19 has brought this home just how much the arts is critical to a healthy society and how, now more than ever, we need outlets for creativity and expression. This period has demonstrated to me, just how important the arts and creativity are for ensuring the mental wellbeing of our most vulnerable people and never before have our charitable objectives been more relevant. I am immensely proud to lead an organisation which embraces the challenge posed to those most at risk from the present situation. We thank the government and our many funders and patrons for helping us through the present crisis and our staff and volunteers for their commitment and willingness to respond in such a positive manner.

Finally, I'd like to say a big thank you on behalf of all the staff, artists and participants to my Board who have been unstinting in their commitment and support for a cause we all believe so passionately in.

Jim Sweeney MBE, Chair

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

Introduction from Director

This last year has arguably been one of the most successful and exciting periods of Impact Art's 25 years of operations, as we find ourselves working with more people across an even wider geography than before. As we grow, our vision remains at the core of all our work and our focus is set on bringing about transformational change through the power of creativity and creating positive change to the lives of many; one person at a time. As stated by the Scottish Cabinet Secretary for Economy, Fair Work and Culture "how a nation values its culture and heritage, its creative people and its communities gives an insight into its wider values," and we welcome this year's Scottish Government's Cultural Strategy that speaks very clearly about culture's transformative potential in relation to cultural, social, economic and environmental prosperity. This is something we have been working towards, and demonstrating, for over two and a half decades and hearing our messages being echoed at Government level is both refreshing and empowering.

These transformational changes are only brought about thanks to the fantastic team and the diversity of skills and enthusiasm they bring into their work and the lives of each of our participants - whether they be our members at Govan's Craft Café; the Care leavers engaging with our Make It your Own Programme; the young people involved in CashBack to the Future and Creative Pathways; or the children and families benefiting from our life changing Art Therapy programmes.

It is our people that make Impact Arts what it is today and 2019/20 has been a period of significant growth in terms of our people and we have invested by securing longer-term artist contracts as well as dedicated Youth Workers and Pastoral Support.

I am particularly proud to see our work recognised by a number of awards this year, and also by the wide range of funders that invest in our programmes and seek to bring about positive change through our approach. This year this has included Skills Development Scotland's National Third Sector Funding, that ensures we are able to deliver vital young focused employability work across 6 of Scotland's Local Authorities; and a 5th year of Scottish Government CashBack funding that allows us to continue to work with 100s of young people from areas of multiple disadvantage - empowering them to explore who they are and to develop their confidence and aspirations in a safe and creative space during the summer and after school.

It would be remiss of me to ignore the dramatic changes brought about as a result of the COVID-19 outbreak. Our financial year ended abruptly with its arrival and lockdown. As ever, the Impact Art's team amazed me with their resilience, adaptability and enterprise, and I look forward to reporting on this in 2021. However, as always, when I reflect back on the past year I am amazed at just how much has been achieved. Every quote within this report tells the story of a life transformed and is the reason that we exist.

Thank you to all of our valued funders, our beneficiaries, board, staff and volunteers who have helped make 2019/20 such a successful year!

Fiona Doring, Director

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

OBJECTIVES AND ACTIVITIES

Objectives and aims

Impact Arts (Projects) Limited is a company limited by guarantee (Company number SC225422) and is governed by its Memorandum and Articles of Association. Impact Arts is registered as a charity (Charity number SCO32430) with the Office of the Scottish Charity Regulator (OSCR) and with HMRC. The activities of the charity are governed by the Board of Trustees.

The objectives of the charity are:

- (1) To advance the arts and culture.
- (2) The prevention and relief of poverty and improving people's quality of life through creative engagement and prioritising those disadvantaged by inequality.
- (3) To advance education through the arts by encouraging and providing opportunities and facilities for people to engage in arts activities whether in the field of visual arts, the performing arts or otherwise and by providing training and skills development opportunities to improve life skills.
- (4) To advance health and well-being through creative engagement.
- (5) To advance citizenship and community development by promoting increased community participation through consultation and place making which enhances quality of life.

Impact Arts has a clear 2022 strategic plan, supported by an annual operational and financial plan.

Impact Arts will continue to build on our operational achievements which clearly responds to (and is influenced by) the people and communities we work with.

Our Vision, Mission and Values

Vision

We envisage a Scotland where everyone values and benefits from the power of creativity to transform lives.

Mission

To tackle inequalities in Scotland through creative engagement.

Values

Creativity:	We always place creativity at the centre of all that we do.
Integrity:	We are always honest and truthful and act with transparency.
Equality:	We value people's right to be different and ensure everyone has equal opportunity.
Kindness:	We always treat everyone with care and respect.
Ambition:	We are always ambitious in what we want to achieve for our partners, participants and colleagues.

Impact Arts has been working across Scotland for 25 years; supporting people and communities to transform their lives through creativity and the arts. We are recognised as one of Scotland's leading arts charities, delivering collaboratively with children, young people, older people and communities. Working predominantly with vulnerable groups, we have a clear mission: to tackle inequalities in Scotland through Creative Engagement. We envisage a Scotland where everybody believes in the power of creativity to transform lives (currently working across 9 of Scotland's local authorities, with approx. 5,000 people per annum, demand for our services has never been greater).

We adhere to our five key values that characterise everything we do; Creativity, Integrity, Equality, Kindness and Ambition.

We strive to offer our artists the highest professional standards of employment as well as providing access to a comprehensive range of training, mentoring and practical experience of delivering community arts programmes.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

OBJECTIVES AND ACTIVITIES

Objectives and aims (Cont.)

Impact Arts' objectives are to:

- help transform children and young people's lives through impactful arts and creativity;
- support older people to have the opportunity to take part in life enriching arts and creativity;
- help communities to grow, become strong and empowered through creative engagement.

We will transform Children and Young People's lives through impactful arts and creativity.

1. We will improve children and young people's wellbeing.
2. We will improve children and young people's life chances.
3. We will give children and young people access to the highest quality artists and creative talent in Scotland.

We will grow Communities to become stronger and empowered through creative engagement

1. We will improve quality of life and support communities to flourish.
2. We will use the arts and creativity to engage people and communities in matters of importance to them.
3. We will use an artist led co-design process to support place making.

We will support Older People to have the opportunity to take part in life enriching arts and creativity.

1. We will improve older people's health and well being and quality of life.
2. We will use arts and creativity to combat the isolation and loneliness of older people.
3. We will bring older people together with the highest quality artists and creative talent in Scotland.

We will deliver long term sustainability in line with our charitable purpose.

1. We will leverage our relationships with existing funders and partners.
2. We will secure new sustainable, long term income streams and partnerships.
3. We will develop the skills and talent of our people so that together we can achieve the most powerful impact.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE Our work in 2019/20

Highlights

The Year in Numbers

- 4,866 people engaged in or audience members of creative activity: projects, events & exhibitions
- 2,697 people participated in creative projects led by Impact Arts
- 2,169 people attended events as audience members
- 71% of children showed improved confidence and self-esteem
- 70% of older participants reported an improvement in their quality of life
- 603 people participated in community projects

Children & Young People

We aim to transform children and young people's lives through impactful art and creativity.

All too often children and young people across Scotland do not experience the childhood they need, want and deserve. We know that creative experiences contribute enormously to children's development and wellbeing. The younger the child, the greater the impact.

In response, we offer a range of programmes for children and young people including: creative outdoor play sessions, art therapy, diversionary summer and year round projects for young people and employability programmes for 16+. No matter what the project, we work on the basis that high-quality, creative experiences are key to positive change and vital to a child's health, wellbeing and life chances.

We work with young people on the basis that creativity can be a vehicle for positive change. We value innovation in our programmes – encouraging our team of artists to base projects on their own practice, to take risks, and to strive for quality creative engagement - while remaining committed to the interests of our young people first and foremost.

In Figures

- 1,438 young people engaged in projects
- 415 accreditations gained by young people
- 343 achieved positive onward destinations



IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE Our work in 2019/2020 (Cont.)

Nurturing Wellbeing

Art Therapy provides positive outlets alongside wrap-around therapeutic support and can develop an individual's self-awareness, resilience, and confidence.

Working with fully qualified and experienced art psychotherapists our Ayrshire and Glasgow Art Therapy programmes reach out to those under 12, experiencing severe trauma as a result of family addictions/breakdown, abuse and/or multiple disadvantage and poverty. Sessions offer a safe space for children to express, understand and work through difficult thoughts and feelings, and to help develop coping mechanisms and emotional resilience. Many of the children engaged have experienced Adverse Childhood Experiences and the therapy aims to mitigate against the lifelong impacts that these stresses can have upon their health and behaviour.

71% of those we work with show an ability to cope as a result of our work; and are able to access mainstream education, and maintain relationships within kinship care.

During 2019/20 our learning recognised that whilst individual therapeutic work was having huge beneficial impact, this was deepened and increased when parents or carers became involved - particularly when the dynamic between them was having a negative effect on those involved. Acknowledging this and introducing Dyadic Therapy into our offer has enabled children and carers to see each other in a more positive light; expectations on the relationship were managed & realistic and the children were able to find security in relationships that they have otherwise doubted.

In 2019/20, Impact Arts partnered with Glasgow's Health and Social Care Partnership, delivering Art Therapy to 15 children aged 5-16 in kinship care. This pilot project was a test of change that was proven to improve the stability of kinship placements and prevent placement breakdown. Given the large numbers of children currently living in kinship care in Glasgow, we recognise that there is the opportunity to deliver more lasting benefits to more children across the city.

Within the first month of launching art therapy in North Ayrshire, we had received nearly 50 enquiries and the service was fully booked for the full first year of operation. In that time we have engaged our target of 30 children. This 3 year programme provides therapeutic arts psychotherapy to children, young people and families experiencing multiple disadvantages and a wide variety of complex needs including those affected by parental/carer drug/alcohol misuse.

"The children who took part in the Therapeutic Group project are a lot more settled in class and presenting as more calm. There has been a tangible, positive difference." **Headteacher**

In figures:

- 806 one-to-one art therapy sessions delivered
- 72 children engaged in one-to-one art therapy
- 71% showed improved confidence, self-esteem & ability to cope

Improving Life Chances



IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE

Our work in 2019/20 (Cont.)

Creative Pathways

Throughout the central belt of Scotland, Creative Pathways is helping to introduce unemployed young people with little or no experience of environmental issues to nature, environmental awareness and green skills through practical, creative and fun projects. As well as building confidence and developing employability skills, the project is helping to provide a lasting legacy for the local community by creating new urban/green spaces.

In July 2019, thanks to Skills Development Scotland's National Third Sector Funding and National Lottery Community Fund's Our Bright Future programme we have been able to increase delivery across central Scotland via our Creative Pathways programme and have worked with 105 young people across 6 local authorities. This creative employability programme offers young people the opportunity to work with inspiring artists over a 12 week period, gain vital qualifications and showcase work to friends and family. Over 12 weeks, using creativity as an engagement tool, (and positive environmentalism as a focus), young people (aged 16-26) are supported to develop vital employability skills, gain qualifications and identify their own individual skills and strengths - all of which support them to move on to a wide range of positive destinations including training, further education, work and volunteering.

In North Lanarkshire the young people designed an eco-friendly greenhouse on wheels, made entirely of plastic bottles at Summerlee Heritage Museum. The young people also helped to create a wheelchair accessible path within the gardens for the public to use and set up an environmental Instagram page. Across all of the Creative Pathway programmes uptake has been high with participants creating green spaces in the most unlikely of locations - all helping to improve local communities and allowing them moving on to positive destinations upon completion of the programme.

"The course has been good for building my personal confidence. It has helped me develop my interpersonal skills, and allowed me to take a leading role in a group setting, which I would never have expected myself to take." **Creative Pathways Young Participant**

In Figures:

- 105 young people engaged in Creative Pathways projects
- 78 accreditations gained by Creative Pathways participants

Connect 2

Delivered in partnership with Move On and Fare, Connect 2 works with young people from the West of Scotland who are at risk of disengaging from school and who have no formal qualifications or skills that will allow them to enter further education, training or employment. The project is recognised as filling a vital gap in provision for young people at stage 1 in the employability pipeline.

Working from a range of secondary schools the partners work with participants over an 8 week period, for two days a week with workshops covering employability skills, team building, conflict resolution and building resilience. Participants are able to gain practical experience in a real working environment, including SCQF-accredited certification in Health and Safety, First Aid, Food Hygiene, and Manual Handling, as well as a Dynamic Youth or Youth Achievement Award. Where young people are experiencing additional barriers, support is intensified and enables young people to take the next steps to progress positively in their lives.

In Figures:

- 60 accreditations gained by Connect 2 participants
- 98 young people engaged in Connect 2 programmes

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE Our work in 2019/20 (Cont.)

CashBack to The Future

CashBack to the Future provides those aged 14-19, from areas of multiple disadvantage and/or facing a wide range of barriers the opportunity to engage in an unforgettable creative experience through which they are able to explore their identities, increase their confidence, self-esteem and aspirations. Young people work with visual artists, filmmakers, photographers, digital artists, musicians, performers and actors as part of fun, engaging, fast-paced workshops.

Broken down into two programmes- CashBack to the Future summer (run across Scotland during July) and CashBack nights (term time, after school sessions) the programme offers an inclusive, safe space for vulnerable young people to be inventive and imaginative without fear of judgement. As a result of engagement, and the trusting relationships that develop between participants and the team, our young people gain a multitude of soft and meta employability skills, as well as Dynamic Youth Award accreditation and is proven to improve their life chances in education and employment.

"CashBack has made me who I am today, I used to have no confidence, but I have grown so much - I barely recognise myself in videos I starred in years ago." Cashback Participant

In Figures:

- 91% of young people showed improved confidence
- 231 new CashBack participant
- 221 went on towards positive destinations
- 184 showed improvement in SHANARRI indicators (*Safe, Healthy, Achieving, Nurtured, Active, Respected, Responsible, Included*)

Make It Your Own & Express Yourself

Launched in 2019, thanks to funding from the Life Changes Trust Home and Belonging Fund, and working with Care Experienced young people and adults, the Make it Your Own and Express Yourself Programmes support participants to sustain their first tenancy and improve in confidence and wellbeing. Run by trained artists and interior designers, workshops centre on planning, design and practical skills; helping participants transform their new house into a home in which they feel comfortable and that reflects their personality.

Additionally, each participant was:

- supported on a 1:2:1 basis and through a personal development plan enabling them to focus on future goals and increase their aspiration
- supported to manage a shopping budget
- given a starter pack of basic materials, (including paint, brushes, hammer and measuring tape)
- Provided with a wider range of inspiration trips throughout the programme.

To date the MIYO team have worked with 44 care experienced young people, across 4 local authority areas. Helping young people with crucial life skills and giving them the best possible start in life. Delivered in partnership with Renfrewshire Council MIYO Renfrewshire is in its 4th year having successfully supported 27 adults to sustain their tenancies in the past 12 months.

Participants are able to get involved in upholstery, upcycling small pieces of furniture and creating soft furnishings including cushions, blinds and curtains. They learn skills like sewing, woodworking, upcycling, canvas art, painting, decorating and more.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE

Our work in 2019/20 (Cont.)

Make It Your Own & Express Yourself (Cont.)

"I can leave my personal life behind and concentrate on what I'm doing, not stress about what's happening and I feel a big sense of achievement. It makes me feel like I've done something positive with my week, whatever else is going on."

Participant



Working in partnership with North Ayrshire Throughcare Aftercare and Community Education, Impact Arts engaged and inspired 32 care-experienced young people aged 14-25 on the Express Yourself programme.

Developing Creative Talent

Our artists continue to use the arts to tackle complex societal issues in fun, captivating ways and we ensure we use the highest quality artists and creative talent to engage our young people.

In 2019/20 we continued to deliver our music project, CoCo out of the Performing Arts Space within HMYOI Polmont. Musicians Ross Fergusson, Taj Chana and Steven Buckby work with 147 young men and women in song writing, music production, band skills, instrument tuition, MCing, DJing, singing, creative writing, performance and storytelling. Through a sense of accomplishment and success, participants have become better equipped for a positive future beyond the institution.

This year we also provided creative writing workshops which supported young fathers to create storybooks for their children. Accompanied by participant produced illustrations, toys and sensory books, this approach helped deepen bonds between father and child despite the physical barriers experienced.

Alongside engagement in creative activity, participants are offered the opportunity to complete an Arts Award. This requires participants to demonstrate a number of key skills and learning and we were thrilled that 72 participants achieved an Arts Award during 2019/20.

"I haven't felt so happy in years, I forgot how much I loved live music." Participant

In Figures

- 147 young people worked with Impact Arts on CoCo courses

Older People

At Impact Arts, we understand the role played by arts and creativity in improving the nation's wellbeing. We know too that as a result of life changes, older people can find themselves having to deal with various physical and mental health problems. This is only compounded when accompanied by feelings of isolation and having little life stimulus.

Craft Café (Glasgow & Edinburgh) and Creative Café (Edinburgh), provide creative solutions to these issues by offering safe, social and creative environments where older people can learn new skills, renew social networks, and reconnect with their communities. The activities, self-directed by members, harness the joy of creativity, artistic expression and learning.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE

Our work in 2019/20 (Cont.)

Older People (Cont.)

Craft Café, operating out of Elderpark Community Centre 4 days a week, as well as a number of care homes and community setting, provides and encourages choice and freedom for its 100+ members, many of whom are living with increased dependence on others and a feeling of reduced autonomy as a result. The focus of support follows the individual, allowing them to see that they matter, that their lives, stories, artistic expressions and wisdom deserve to be acknowledged and celebrated. We are most grateful to the funders, including Elderpark Housing Association and The National Lottery Community Fund that have allowed us to run this service for ten years.

Creative Café, was launched this year, in partnership with Inch Park Community Sports Club. Self-directed activities explore kinetic art, botanical illustration and more - all intended to foster the intrinsic joys of creativity, artistic expression and learning. As a result of these activities, older people experience greater confidence, self-esteem and quality of life, often feeling more engaged and more involved. This in turn gives them the confidence to see and do things differently and leads to raised expectations, inspiration, and motivation to make important lifestyle changes.

Members of both groups showcase their work at exhibitions and sell their pieces at Christmas Markets and fairs (this year raising over £1,000 to help buy essential resources). In 2019/20, Glasgow Craft Café members held their yearly exhibition at The Tramway in Glasgow, where, for 5 days, visitors were treated to a visual feast of framed art work, sketchbooks to peruse and a beautiful range of digitally printed textiles. In Edinburgh's Out of the Blue Drill hall Craft Café members from Viewpoint Care Home held their exhibition that celebrated their enormous achievements by showcasing a selection of their paintings, illustrations and handmade items.

In 2019/20 we saw that the number of older people with long-term conditions increased and that many experienced high levels of physical inactivity and social isolation. Our older people's projects sought to help address this by offering help, promoting well-being and creating a space for social connection. In the same year 81% of our Craft Café members demonstrated an increase in their physical and mental health.

"The friendliness, the variety of activities, the staff.....are all brilliant, you are able to do stuff you would only dream of doing and would never usually get access to." **Craft Cafe Member**

In Figures:

- 295 older people engaged in Craft Café
- 81% reported an improvement in their physical or mental wellbeing
- 70% reported an improvement in their quality of life
- Over half felt less isolated as a result of attending Craft Café



People & Communities

We are committed to supporting and empowering local communities and their residents.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE Our work in 2019/20 (Cont.)

Creative Place Making

Working in partnership with a range of organisations, from housing associations to local community organisations we create meaningful impacts as a result of engaging and using creative techniques including: creative consultation and arts master planning; community cohesion building; regeneration & environmental improvements and public art.

Throughout all our community based work, individuals are placed at the heart of decision making - ensuring that they are co-designers in everything we do and deliver.

Throughout 2020 we were delighted to work with the residents of Dalmarnock, thanks to a partnership with McTaggart Construction and the Link Group. Working alongside residents as co-designers we explored the role of the River Clyde on East End life, enhanced local public spaces and produced a 5 year art strategy that spoke back the ideas and projects articulated by the community - including an annual festival, documentary film making projects, communal garden sheds, graphic design and public art.



Listening to Community Voices

As an organisation we are constantly seeking to develop as a result of feedback and evaluation. We believe that our work should be informed and shaped by our participants' experiences.

In 2019 we were fortunate to secure funding from the Corra Foundation to employ a Listening Expert, Beth Farmer, who has guided us and supported us to formalise this commitment. Working with us over the last 12 months, Beth has helped to sustain a culture of listening and to create an effective feedback loop between young people and strategic decision makers; Leadership Team and Board. As part of this Beth is supporting our group of Youth Ambassadors, The Sketchy Youths alongside our Young Trustee, Rosa Hackett.

The Sketchy Youths have lots of great ideas and are currently working hard to create listening platforms for other young people to share their fresh perspectives and ideas. We are looking to create further opportunities for the Sketchy Youths to develop their role in the organisation and we are utilising the listening expert/peer listeners to shape and co-design various funding opportunities.

"My main reason for joining The Sketchy Youths is that I want to help people - specifically other young adults - to invite them to engage with Impact Arts' programmes as my experience has been so positive." Sketchy Youth Member

In Figures:

- 603 people engaged in Communities projects.
- 15 "Sketchy Youths"
- 8 Community Projects

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE Our work in 2019/20 (Cont.)

Plans for the Future



The Factory

Impact Arts moved into The Factory in 2003 and we have used this as our headquarters ever since. It's home to all of our back office staff, and offers a flexible workshop and exhibition space from which we deliver many creative projects including young people's employability work and children's art therapy.

The Factory is owned by Impact Arts and is symbolically nestled between Dennistoun, the creative quarter in the East End of Glasgow, and Carntyne West & Haghill - two communities currently experiencing the second highest levels of deprivation in Scotland. Internally, The Factory has nearly 700 sq/m of space - however this is significantly underutilised and the building is not realising its potential as a community asset. Since taking ownership of The Factory, we have engaged 1000's of local people; every one of whom has benefited socially, emotionally, physically and culturally via a diverse range of programmes.

In 19/20, Impact Arts commissioned Do Architecture to undertake a Feasibility Study of The Factory, consulting widely with those we engage through our work, our staff and Trustees to ascertain key priorities for a Factory for the future. The proposals which resulted are ambitious, designing a building which is open, inviting and warm and reflects the aspirational and life enhancing projects that we deliver with local residents.

We want to respond to this by offering individuals and communities the opportunity to be more than their challenges, and to have the opportunity to do this in a space that inspires and is a tonic to everyday life. A space that encourages people to come together, to learn, to create and to find the meaning and potential in their lives. Currently The Factory is full of potential and we want to open up the possibilities that it offers: to be as a rich and valued asset for the local communities for years to come.

Digital Transformation

As a result of the changes created by COVID 19 and the growth of our organisation, we have had to think about how we reach people and the systems and processes needed to do this effectively and in the simplest way.

Impact Arts have, until this point, delivered face-to-face work, however in moving to a 100% virtual delivery model in March 2020 we became hugely aware of the vast opportunities that exist by offering participants alternative means of engagement; and how these help overcome some of the barriers to engagement they experience, including social anxiety and geographical isolation. Additionally COVID has pressed upon us the need to quickly adapt to meet the needs of current and future participants, COVID legislation, social distancing and associated legislation/guidance.

Combined, this has inevitably made us think about how we make best use of technology and how it might make a powerful difference to how Impact Arts communicates, delivers and works both internally and externally. We believe that it has the potential to make us more productive; can enable us to connect better with each other, as well as current and new participants; it can make us more sustainable and help improve the quality of life of participants and our workforce. The last couple of years of growth has clearly shown the need for us to upgrade and redesign our systems to ensure they reflect the larger, geographically dispersed team that we are.

As a result, we are currently undergoing a thorough and systematic review that explores our internal operating systems, and our delivery model through a digital lens. Covid-19 has fast forwarded our digital transformation journey and in 20/21 we will embark upon a service-design led approach which will explore the 'user journeys' travelled by our staff, participants and stakeholders in order to better understand how to improve their Impact Arts experience.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE

Our work in 2019/20

Covid-19

At the time of writing, we have been working from home and delivering our services virtually for 6 months as a result of the Covid-19 pandemic. Despite the challenges and uncertainties that Covid-19 brings, the Impact Arts' staff team have responded in an incredibly agile way; adapting and redesigning services to respond to this new way of working and the identified needs of those we serve. We have fast forwarded our digital transformation, launched new services, redesigned others for remote delivery expanded into new geographical locations, and have delivered art packs and provided support and online workshops for hundreds of people across Scotland during this time. The needs of the people and communities we support have increased significantly right now and we recognise that our creative approach to tackling key issues such as unemployment, mental wellbeing and social isolation are more relevant and needed than ever before.

Finance

In 2019/20 we have successfully managed to sustain the increased turnover level that we achieved in 2018/19. In line with our risk management policies, our development team have continued to secure funding from a diverse range of funders and increased our number of multi-year contracts giving us increased sustainability.

Our young people's work has expanded in the previous year, now accounting for 76% of our turnover. This is reflected in the significant contracts we hold with Skills Development Scotland, Cashback for Communities, Our Bright Future and Life Changes Trust. This has allowed us to develop the young people's team and to develop our accredited learning and delivery approaches.

Despite strong evidence of successful outcomes and the award winning work that we deliver for older people and children, we continue to experience challenges in securing longer term and sustainable funding for this work. We will prioritise the development of new income streams and delivery models for this work in 20/21.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

FINANCIAL REVIEW

Financial position

Financial review

The Statement of Financial Activities on page 20 shows net income for the year of £18,873 (2019: £104,161). The total income was £1,723,729 (2019: £1,758,612) of which £1,417,653, was restricted to fund specific activities (2019: £1,138,643). The total expenditure for the year £1,704,856 (2019: £1,654,451) of which £1,503,115 was restricted (2019: £1,104,161).

Reserves policy

The total reserves held by Impact Arts at 31st March 2020 were £734,309 (2019: £715,436). Unrestricted funds totalled £672,027 (2019: £567,692). Restricted reserves totalled £62,282 (2019: £147,744). The restricted reserves carried forward have been fully utilised during the year on programme activity and projects which are ongoing or span the year-end.

The trustees consider that the Charity ought to have an adequate level of free reserves equating to 3 months core running costs (excluding project delivery, but including permanent project delivery staff), which would be in the region of £247,000 for the coming year. This is required to bridge the potential funding gaps between spending on projects and receiving income as well as making an allowance for potential maternity and redundancy payments.

At 31st March 2019 there were a total of unrestricted reserves of £672,027, of which £312,449 is cash backed and £298,298 represents the net value of the freehold property (after the deduction of outstanding mortgages).

There are designated reserves of £67,311 for future property maintenance requirements and a £57,898 development fund for new area/business stream to tie in with the growth plan in the 2022 Strategy and £4,082 for specific project delivery in 2020/21. In light of Covid 19 we have also designated a fund of £10,000 for health and safety and wellbeing adaptations that may be required. This means that Impact Arts has free reserves of £234,538 at 31st March 2020 (2019: £211,327). See note 20 on page 36. The Trustees are satisfied that progress is being made to increase free reserves to the level required to meet the reserves policy and they consider the charity to have sufficient reserves to continue as a going concern for the next 12 months.

Going concern

Due to the ongoing Coronavirus pandemic, the Trustees and Key Management Personnel have assessed the potential future of Impact Arts (Projects) Ltd and whether it can continue as a going concern. The budget for 2020/21 has been prepared to include all approved funding in place for next year and any funding pending approval is being tracked. Forecasts have been sensitised to understand potential impact and identify available mitigations in the unlikely event that committed funding is not received. The Trustees are satisfied there remains sufficient liquidity during the going concern assessment period.

The Trustees have also recognised the continuing strong performance of Impact Arts throughout the Coronavirus pandemic, in which grant income has continued to be received from funders. Whilst some projects have been delayed, a number remain ongoing and new opportunities have also arisen.

After assessing all potential impacts and future commitments, considering the continued receipt of funding over the past 6 months in addition to the ongoing project activity to date, the Trustees have a reasonable expectation that the charity has adequate resources and reserves to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements despite the uncertainty caused by the ongoing pandemic.

Future financial planning

Impact Arts' turnover has increased over the last 2 years and our delivery and staff team has expanded as a result. Our Strategy to 2022 shows a planned steady increase in income over the 3 year period while making sustainability a priority. We have welcomed a recent increase in 3 year funding contracts which allows for forward planning and gives increased security and we will build on this going forward. Demand for our work continues to grow and we continue to win awards for the quality of our work which gives us confidence that we will achieve our financial and social impact targets.

The Board will review these plans on an annual basis, whilst receiving quarterly updates against plan. The current position of the charity is a strong one and a realistic plan has been agreed going forward where we will be concentrating on strengthening our strategic partnership working and approach as well as continuing to develop diverse and longer term funding streams.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Impact Arts is a Scottish Charity limited by guarantee with a governing document in its Memorandum & Articles of Association which was adopted by Resolution on 10th December 2012. The Memorandum and Articles of Association have undergone a full governance review during 2019 and revised Memorandum and Articles of Association were adopted as revised by means of a written resolution on 15 April 2020.

Recruitment and appointment of new trustees

The Board is committed to diversity in its recruitment and appointment of new Trustees. Recruitment and selection of new Trustees is managed internally. The Vice Chair is responsible for the refresh of the Board and directing the recruitment of any new Trustees. The attraction and selection process aims to be inclusive and transparent. Annually, there is a review of existing Trustee skills which is led by the Vice Chair. This report captures essential and desirable skills (and the timing priorities) for new Trustees to fully ensure the Board has strength and depth in its governance role.

There is a Trustee Information Pack which outlines the duties/responsibilities of a non executive Board member, along with the expected time commitment attached to the position. Board positions are advertised widely including the "Get Involved" section of Impact Arts website, social media and external job site boards including IOD, Goodmoves, Women on Boards websites as a minimum. Pro bono support and executive search ad selection (direct approaches) support these methods.

Following interview, successful candidates are made offers of Board appointment (subject to appropriate references and Disclosure Scotland checks). The Chair confirms the appointment, then acceptance of the offer is recorded formally (as per our governing document).

Organisational structure

The Board of Trustees has overall responsibility for the operation of the company and charity. Their duties and responsibilities are captured in our Code of Conduct. The Board meets at least six times per year and sub-committees covering staffing issues and finance meet as and when required. The Board receives quarterly performance reports on our Balanced Scorecard that covers Key Performance Indicators in relation to Customers, Social Impact, Finance, Business Processes and Our People.

Annually, there is a separate session for the Board and leadership team to review the organisational strategy. The output of this review then refreshes our ongoing, longer term strategy development. Feedback is also used with the wider leadership team to ensure that Board direction is reflected in the operational plan.

Operational management of the organisation is delegated (through agreed powers and approved by the Board) to the leadership team.

The powers are categorised as follows:-

- Governance
- Planning and Performance
- HR and staff recruitment and training
- Programme development and delivery
- Fundraising and business development
- Operations
- Finance

Managers and staff have delegated authority to implement the charity's strategic business plan, within the terms of delegation approved by Trustees. They are supported by the Chair and the Board. Fiona Doring is the Director of the charity with line management responsibility for the leadership team.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

A full induction process for new Trustees is evidenced and managed and guided by regulation and best practice from OSCR, SCVO (our membership organisation) and our Memorandum & Articles of Association. There is a Board Handbook Index for new Trustees joining the Board. This is a useful checklist and captures all relevant documents (relating to governance, strategy, code of conduct, duties and responsibilities) in one place. The Company Secretary is responsible for taking each new Trustee through this Index. Each new Trustee is allocated a Board mentor (a more established Trustee). This approach ensures that all Board members are responsible for induction and creates a collaborative approach within the Board. All new Trustees are invited to "meet the team" at one of our sites.

This gives each new Trustee the opportunity to meet the wider leadership team, operational staff and build relationships and understanding at programme level.

Risk management

The trustees, with support from Management, have conducted a review of the major risks to which the charity is exposed. A risk register drafted by the Senior Management Team was considered by the trustees and this continues to be developed in an ongoing way. Where possible and appropriate, systems, procedures or action plans have been established to mitigate the risks the charity faces. Strategic planning has helped to identify risks to funding and enabled the organisation to address more effectively the need for the diversification of funding and activities. Risks are minimised by effective control procedures.

Key management personnel

During 2019/20, the Senior Management Team (Key Management Personnel) comprised of:

- Fiona Doring, Director
- Mairi McLaren, Head of Finance and Operations (Maternity leave effective 24/12/19)
- Carrie Manning, Head of Development (left 18/07/2019)
- Natalie McFadyen White, Head of Delivery (left 26/02/2020)
- Robert Murray, Finance Manager (Maternity cover effective 11/11/2019)
- Sam Eccles, Deputy Director of Development (started 16/09/2019).
- Caroline McGhee, Head of Operations (started 01/03/2020)

There is an increase in KMP costs because of one staff member being on maternity leave and getting covered, various staff leaving part-way through the year and new roles being filled during the year.

Remuneration

HR and staff recruitment and training duties are delegated to the leadership team. However, the Board retains its authority for setting the pay and remuneration of the charity's key management personnel. A small subgroup of the Board annually reviews the remuneration package of the key management team. Where possible, job roles, content (duties and responsibilities) are externally benchmarked. This exercise is fully detailed in our People Plan and is consistent with the approach taken with the entire staff pay review process. Any recommendation on senior level pay is taken by the sub group to the full Board for approval.

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC225422

Registered Charity number
SC032430

Registered office

c/o The Factory
319 Craigpark Drive
Dennistoun
Glasgow
G31 2TB

Trustees

T Shearer	Chair	- resigned 10.9.19
K T W Neil	Vice-Chair	- resigned 28.10.19
W Strachan		- resigned 31.01.20
C S Sharkey		
M Allison		
C S Denholm	Vice-Chair	
P Pasino		
C McNab		
R N Hackett		
G H Gilmour		- appointed 29.4.19
J Sweeney	Chair	- appointed 9.9.19
J Hadwin		- appointed 21.4.20
J Wilson		- appointed 24.8.20

Company Secretary
F Doring

Auditors

Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Solicitors

MacRoberts LLP
60 York Street
Glasgow
G2 8JX

Bankers

The Royal Bank of Scotland
1304 Duke Street
Glasgow
G31 5PZ

IMPACT ARTS (PROJECTS) LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Impact Arts (Projects) Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the Board of Trustees on30th October 2020..... and signed on its behalf by:


James Sweeney - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF IMPACT ARTS (PROJECTS) LIMITED

Opinion

We have audited the financial statements of Impact Arts (Projects) Limited (the 'charitable company') for the year ended 31 March 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2020 and of its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 23 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Emphasis of matter

We draw your attention to note 1 in the financial statements and the Report of the Trustees which highlights the ongoing economic uncertainty related to the Coronavirus pandemic. This details how the Trustees have concluded that a going concern basis is appropriate in the preparation of the financial statements. Our opinion is not modified in respect of this matter.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF IMPACT ARTS (PROJECTS) LIMITED

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.
- the information given in the Directors' Report, prepared for the purposes of company law and included within the Report of the Trustees, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report, included within the Report of the Trustees, has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006, the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime to take advantage of the small companies exemption in preparing the Directors' Report included within the Report of the Trustees and from the requirement to prepare a Strategic Report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44 (1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereafter.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that include our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
IMPACT ARTS (PROJECTS) LIMITED**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Mark McRae CA (Senior Statutory Auditor)
for and on behalf of Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Caledonia House,
89 Seaward Street
Glasgow, G41 1HJ

Date: 30th Oct 2020

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2020**

		Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	Notes	£	£	£	£
INCOME FROM					
Donations and legacies	2	14,051	1,685	15,736	6,263
Charitable activities	4				
Children		12,835	93,130	105,965	174,017
Young People		134,952	1,194,589	1,329,541	1,152,511
Older People		92,657	85,690	178,347	237,952
Communities		49,851	42,559	92,410	186,674
Investment income	3	<u>1,730</u>	<u>-</u>	<u>1,730</u>	<u>1,195</u>
Total		306,076	1,417,653	1,723,729	1,758,612
 EXPENDITURE ON					
Raising funds	5	20,050	12,024	32,074	29,723
Charitable activities	6				
Children		19,744	147,127	166,871	137,552
Young People		26,661	1,212,537	1,239,198	1,083,027
Older People		82,463	86,597	169,060	237,423
Communities		<u>52,823</u>	<u>44,830</u>	<u>97,653</u>	<u>166,726</u>
Total		201,741	1,503,115	1,704,856	1,654,451
 NET INCOME/(EXPENDITURE)		104,335	(85,462)	18,873	104,161
 RECONCILIATION OF FUNDS					
Total funds brought forward		567,692	147,744	715,436	611,275
 TOTAL FUNDS CARRIED FORWARD		<u>672,027</u>	<u>62,282</u>	<u>734,309</u>	<u>715,436</u>

The notes form part of these financial statements

IMPACT ARTS (PROJECTS) LIMITED (REGISTERED NUMBER: SC225422)

**BALANCE SHEET
AT 31 MARCH 2020**

	Notes	2020 £	2019 £
FIXED ASSETS			
Tangible assets	12	348,568	345,265
CURRENT ASSETS			
Debtors	13	240,384	197,179
Cash at bank and in hand		<u>398,369</u>	<u>376,940</u>
		638,753	574,119
CREDITORS			
Amounts falling due within one year	14	(213,138)	(153,459)
NET CURRENT ASSETS		<u>425,615</u>	<u>420,660</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		774,183	765,925
CREDITORS			
Amounts falling due after more than one year	15	(39,874)	(50,489)
NET ASSETS		<u>734,309</u>	<u>715,436</u>
FUNDS	20		
Unrestricted funds		672,027	567,692
Restricted funds		<u>62,282</u>	<u>147,744</u>
TOTAL FUNDS		<u>734,309</u>	<u>715,436</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on30th October 2020..... and were signed on its behalf by:


James Sweeney -Trustee

IMPACT ARTS (PROJECTS) LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2020**

	Notes	2020 £	2019 £
Cash flows from operating activities:			
Cash generated from operations	1	<u>57,594</u>	<u>135,180</u>
Net cash provided by (used in) operating activities		<u>57,594</u>	<u>135,180</u>
Cash flows from investing activities:			
Purchase of tangible fixed assets		(10,719)	-
Sale of tangible fixed assets		-	75,000
Interest received		<u>1,730</u>	<u>1,195</u>
Net cash provided by (used in) investing activities		<u>(8,989)</u>	<u>76,195</u>
Cash flows from financing activities:			
Loan repayments in year		(16,561)	(124,267)
Mortgage repayments in year		<u>(10,615)</u>	<u>-</u>
Net cash provided by (used in) financing activities		<u>(27,176)</u>	<u>(124,267)</u>
Change in cash and cash equivalents in the reporting period		21,429	87,108
Cash and cash equivalents at the beginning of the reporting period		<u>376,940</u>	<u>289,832</u>
Cash and cash equivalents at the end of the reporting period		<u><u>398,369</u></u>	<u><u>376,940</u></u>

The notes form part of these financial statements

IMPACT ARTS (PROJECTS) LIMITED

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2020**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2020 £	2019 £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	18,873	104,161
Adjustments for:		
Depreciation charges	7,416	7,193
Interest received	(1,730)	(1,195)
(Increase)/decrease in debtors	(43,205)	2,817
Increase in creditors	<u>76,240</u>	<u>22,204</u>
Net cash provided by (used in) operating activities	<u>57,594</u>	<u>135,180</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/19 £	Cash flow £	At 31/3/20 £
Net cash			
Cash at bank and in hand	376,940	21,429	398,369
Debt			
Debts falling due within one year	(38,067)	16,561	(21,506)
Debts falling due after one year	<u>(50,489)</u>	<u>10,615</u>	<u>(39,874)</u>
	<u>(88,556)</u>	<u>27,176</u>	<u>(61,380)</u>
Total	<u>288,384</u>	<u>48,605</u>	<u>336,989</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are presented in Sterling (£).

Going concern

Due to the ongoing Coronavirus pandemic, the Trustees and Key Management Personnel have assessed the potential future of Impact Arts (Projects) Ltd and whether it can continue as a going concern. The budget for 2020/21 has been prepared to include all approved funding in place for next year and any funding pending approval is being tracked. Forecasts have been sensitised to understand potential impact and identify available mitigations in the unlikely event that committed funding is not received. The Trustees are satisfied there remains sufficient liquidity during the going concern assessment period.

The Trustees have also recognised the continuing strong performance of Impact Arts throughout the Coronavirus pandemic, in which grant income has continued to be received from funders. Whilst some projects have been delayed, a number remain ongoing and new opportunities have also arisen.

After assessing all potential impacts and future commitments, considering the continued receipt of funding over the past 6 months in addition to the ongoing project activity to date, the Trustees have a reasonable expectation that the charity has adequate resources and reserves to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements despite the uncertainty caused by the ongoing pandemic.

Legal status of the charity

The Charity is a company limited by guarantee, registered in Scotland. The members of the company are the Trustees named on page 17. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

Provisions

Provisions are recognised when the company has a legal or constructive obligation at the reporting date as a result of a past event, it is probable that the company will be required to settle the obligation and the amount of the obligation can be reliably estimated. Provisions are recognised at the best estimate of the amount required to settle the obligation at the reporting date.

Judgements

The charity considers on an annual basis the judgements that are made by Trustees when applying its significant accounting policies that would have the most significant effect on amounts that are recognised in the financial statements. The Trustees consider there are no such significant judgements that require to be individually disclosed.

Information and key sources of estimation uncertainty

In the application of the charity's accounting policies, management are required to make estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. The Trustees consider there are no such significant estimates that require to be individually disclosed.

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES - continued

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Income from government and other grants, whether "capital" or "revenue" grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Consists of the costs of financial services, accounts preparation, mandatory legal and professional fees, and any other expenditure incurred in compliance with the legal requirements of the charity.

Allocation and apportionment of costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to statutory audit and legal fees together with an apportionment of overhead and support costs.

The allocation of support and governance costs is analysed in Note 7.

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Freehold property	- 2% on cost
Equipment, fixtures and fittings	- 25% on cost

All assets costing more than £2,000 are capitalised and valued at historic cost.

Impairment of non-financial assets

At each reporting date non-financial assets not carried at fair value, like plant, property and equipment, are reviewed to determine whether there is an indication that an asset may be impaired. If there is an indication of possible impairment, the recoverable amount which is the higher of the value in use and the fair value less cost to sell, is estimated and compared with the carrying amount. If the recoverable amount is lower, the carrying amount of the asset is reduced to its recoverable amount and an impairment loss is recognised immediately in profit and loss.

Taxation

The company is a charitable company within the meaning of Paragraph 1 Schedule 6 of the Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 or Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1991 to the extent that some income or gains are applied for charitable purposes only.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are where the trustees, at their discretion, have created funds for specific purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES - continued

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Financial instruments

The charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable and loans from banks and other third parties.

Debt instruments like loans and other accounts receivable and payable are initially measured at present value of the future payments and subsequently at amortised cost using the effective interest method. Debt instruments that are payable or receivable within one year, typically trade debtors and trade creditors, are measured, initially and subsequently, at the undiscounted amount of cash or other consideration expected to be paid or received.

Financial assets measured at cost and amortised cost are assessed at the end of each reporting period for evidence of impairment and if found, an impairment loss is recognised in profit or loss.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

Leasing commitments

Rentals payable under operating leases are charged to the Statement of Financial Activities as they are incurred over the term of the lease.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	14,418	4,985
Miscellaneous income	<u>1,318</u>	<u>1,278</u>
	<u>15,736</u>	<u>6,263</u>

3. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>1,730</u>	<u>1,195</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2020	2019
		£	£
Project income	Children	105,965	174,017
Project income	Young People	1,329,541	1,152,511
Project income	Older People	178,347	237,952
Project income	Communities	<u>92,410</u>	<u>186,674</u>
		<u>1,706,263</u>	<u>1,751,154</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

4. INCOME FROM CHARITABLE ACTIVITIES - continued

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Agnes Hunter Foundation	10,499	-
Bank of Scotland Foundation	-	11,565
Baird Watson Charitable Trust	-	10,000
City of Edinburgh Council	70,000	-
Children in Need	24,964	24,964
Creative Scotland	1,774	6,375
East Dunbartonshire Council	4,940	-
Foundation Scotland	5,000	-
Gannochy Trust	10,000	15,000
Garfield Weston Foundation	-	15,000
Glasgow City Council Educational Services	40,866	4,000
Glasgow City Health and Social Partnership	44,202	-
Heritage Lottery Fund – Young Roots	4,300	17,200
Historic Environment Scotland	15,000	29,571
Inspiring Scotland	-	90,000
Life Changes Trust	202,386	88,886
National Lottery Community Fund - Our Bright Future	249,003	203,543
National Museums of Scotland	131,328	93,572
Renfrewshire Council	30,000	41,513
Scottish Children's Lottery	-	27,825
Scottish Government - Aspiring Communities Fund	49,822	72,795
Scottish Government - CashBack for Communities - Phase 4	144,476	149,244
Scottish Government - People and Communities Fund	-	112,830
SCVO	28,088	44,517
Skills Development Scotland	312,926	69,185
The Corra Foundation	29,739	14,483
The Rayne Foundation	18,143	20,000
The Robertson Trust	17,500	17,500
Volant Trust	10,000	5,000
William Grant Foundation	-	10,000
Youthlink Scotland	12,840	18,448
	<u>1,521,885</u>	<u>1,213,016</u>

5. RAISING FUNDS

Raising donations and legacies

	2020	2019
	£	£
Staff costs	<u>32,074</u>	<u>29,723</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

6. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (See note 7)	Totals
	£	£	£
Children	134,473	32,398	166,871
Young People	963,069	276,129	1,239,198
Older People	155,953	13,107	169,060
Communities	78,434	19,219	97,653
	<u>1,331,929</u>	<u>340,853</u>	<u>1,672,782</u>

7. SUPPORT COSTS

	Staff costs	Other	Governance costs	Totals
	£	£	£	£
Children	1,807	27,131	3,460	32,398
Young People	187,268	79,224	9,637	276,129
Older People	5,335	4,639	3,133	13,107
Communities	4,132	12,311	2,776	19,219
	<u>198,542</u>	<u>123,305</u>	<u>19,006</u>	<u>340,853</u>

Support costs, included in the above, are as follows:

Governance costs

	Children	Young People	Older People
	£	£	£
Wages	1,585	7,762	1,258
Auditors' remuneration	1,500	1,500	1,500
Auditors' remuneration for non audit work	375	375	375
	<u>3,460</u>	<u>9,637</u>	<u>3,133</u>

	Communities	2020 Total activities	2019 Total activities
	£	£	£
Wages	901	11,506	11,488
Auditors' remuneration	1,500	6,000	6,000
Auditors' remuneration for non audit work	375	1,500	1,500
	<u>2,776</u>	<u>19,006</u>	<u>18,988</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Auditors' remuneration	6,000	6,000
Auditors' remuneration for non audit work	1,500	1,500
Depreciation - owned assets	<u>7,416</u>	<u>7,193</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

The trustees all give freely their time and expertise without any form of reimbursement or other benefit in cash or kind (2019: £Nil).

During the year no trustee had any personal interest in any contract or transaction entered into by the charity (2019: None).

Trustees' expenses

Travel expenses were reimbursed to one Trustee for £28 and subsistence expenses of £176 were provided to one Trustee for the year to 31 March 2020 (2019: £Nil).

10. STAFF COSTS

	2020	2019
	£	£
Wages and salaries	1,163,769	1,109,564
Social security costs	89,625	77,178
Other pension costs	<u>48,060</u>	<u>41,750</u>
	<u>1,301,454</u>	<u>1,228,492</u>

The average monthly number of employees during the year was as follows:

	2020	2019
Employees	<u>70</u>	<u>69</u>

No employees received emoluments in excess of £60,000.

Remuneration paid to key management personnel in the year amounted to £207,966 (2019: £173,492). There was an expansion to the team for maternity cover and new roles being filled. In addition, previous KMP staff left part-way through the 2019/20 year but still have their costs included.

IMPACT ARTS (PROJECTS) LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and legacies	4,333	1,930	6,263
Charitable activities			
Children	6,152	167,865	174,017
Young People	344,844	807,667	1,152,511
Older People	87,623	150,329	237,952
Communities	175,822	10,852	186,674
Investment income	1,195	-	1,195
Total	619,969	1,138,643	1,758,612
EXPENDITURE ON			
Raising funds	18,613	11,110	29,723
Charitable activities			
Children	13,367	124,185	137,552
Young People	267,618	815,409	1,083,027
Older People	87,690	149,733	237,423
Communities	163,002	3,724	166,726
Total	550,290	1,104,161	1,654,451
NET INCOME/(EXPENDITURE)	69,679	34,482	104,161
Transfers between funds	(624)	624	-
Net movement in funds	69,055	35,106	104,161
RECONCILIATION OF FUNDS			
Total funds brought forward	498,637	112,638	611,275
TOTAL FUNDS CARRIED FORWARD	567,692	147,744	715,436

IMPACT ARTS (PROJECTS) LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

12. TANGIBLE FIXED ASSETS

	Freehold property £	Equipment, fixtures and fittings £	Totals £
COST			
At 1 April 2019	359,651	44,395	404,046
Additions	-	10,719	10,719
Disposals	-	(10,772)	(10,772)
At 31 March 2020	<u>359,651</u>	<u>44,342</u>	<u>403,993</u>
DEPRECIATION			
At 1 April 2019	14,386	44,395	58,781
Charge for year	7,193	223	7,416
Eliminated on disposal	-	(10,772)	(10,772)
At 31 March 2020	<u>21,579</u>	<u>33,846</u>	<u>55,425</u>
NET BOOK VALUE			
At 31 March 2020	<u>338,072</u>	<u>10,496</u>	<u>348,568</u>
At 31 March 2019	<u>345,265</u>	-	<u>345,265</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade debtors	159,497	68,343
Prepayments and accrued income	<u>80,887</u>	<u>128,836</u>
	<u>240,384</u>	<u>197,179</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Mortgage (see note 16)	21,506	21,506
Loans (see note 16)	-	16,561
Trade creditors	29,024	36,107
Social security and other taxes	21,607	19,913
VAT	2,805	1,239
Other creditors	<u>138,196</u>	<u>58,133</u>
	<u>213,138</u>	<u>153,459</u>

Included within other creditors is deferred income for £79,657 (2019: none) which comprises of advanced payments and entitlement to grant funding relating to the 2020/21 financial year.

IMPACT ARTS (PROJECTS) LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020****15. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	2020	2019
	£	£
Mortgage (see note 16)	<u>39,874</u>	<u>50,489</u>

16. LOANS

An analysis of the maturity of loans is given below:

	2020	2019
	£	£
Amounts falling due within one year on demand:		
Mortgage	21,506	21,506
Loans	<u>-</u>	<u>16,561</u>
	<u>21,506</u>	<u>38,067</u>
Amounts falling between one and two years:		
Mortgage - 1-2 years	<u>12,959</u>	<u>16,826</u>
Amounts falling due between two and five years:		
Mortgage - 2-5 years	<u>26,915</u>	<u>33,663</u>

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2020	2019
	£	£
Within one year	8,050	2,684
Between one and five years	<u>927</u>	<u>4,559</u>
	<u>8,977</u>	<u>7,243</u>

18. SECURED DEBTS

The following secured debts are included within creditors:

	2020	2019
	£	£
Mortgage	61,380	71,995
Loans	<u>-</u>	<u>16,561</u>
	<u>61,380</u>	<u>88,556</u>

Social Investment Scotland held a bond and floating charge over the company and all of its assets in respect of the loan facilities. This was fully satisfied during the current financial year on 15 January 2020. Social Investment Scotland also held a standard security for all sums due over the properties at 319-322 Craigpark Drive, Glasgow and 60 Bank Street, Ayr. This was fully satisfied during the current financial year on 15 January 2020.

Triodos Bank holds standard securities for all sums due over all the heritable properties of the charity.

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
Fixed assets	348,568	-	348,568	345,265
Current assets	576,471	62,282	638,753	574,119
Current liabilities	(213,138)	-	(213,138)	(153,459)
Long term liabilities	(39,874)	-	(39,874)	(50,489)
	<u>672,027</u>	<u>62,282</u>	<u>734,309</u>	<u>715,436</u>

20. MOVEMENT IN FUNDS

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General fund	211,327	104,335	(81,124)	234,538
Committed funds	2,886	-	1,196	4,082
Tangible fixed assets	273,270	-	24,928	298,198
Development fund	22,898	-	35,000	57,898
Property maintenance	57,311	-	10,000	67,311
COVID wellbeing and adoptions	-	-	10,000	10,000
	<u>567,692</u>	<u>104,335</u>	<u>-</u>	<u>672,027</u>
Restricted funds				
Art Therapy Project	75,256	(55,521)	-	19,735
CashBack to the Future	17,201	(17,201)	-	-
Creative Pathways	5,189	(4,053)	-	1,136
Connect 2	15,831	(15,831)	-	-
Coco Music Project	4,472	(536)	-	3,936
Express Yourself	1,726	1,714	-	3,440
Makers Mentoring Programme: Ayrshire	1,000	(1,000)	-	-
Make It Your Own	6,778	11,315	-	18,093
Dumbarton Rocks	-	14,420	-	14,420
Core	11,000	(11,000)	-	-
Craft Cafe	4,498	(4,498)	-	-
Inch By Inch	4,793	(4,793)	-	-
Listening Fund	-	1,522	-	1,522
	<u>147,744</u>	<u>(85,462)</u>	<u>-</u>	<u>62,282</u>
TOTAL FUNDS	<u>715,436</u>	<u>18,873</u>	<u>-</u>	<u>734,309</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	306,076	(201,741)	101,091
Restricted funds			
Art Therapy Project	93,967	(149,488)	(55,521)
CashBack to the Future	283,104	(300,305)	(17,201)
Creative Pathways	548,756	(552,809)	(4,053)
Connect 2	11,433	(27,264)	(15,831)
Coco Music Project	75,750	(76,286)	(536)
Express Yourself	44,302	(42,588)	1,714
Makers Mentoring Programme: Ayrshire	-	(1,000)	(1,000)
Make It Your Own	216,244	(204,929)	11,315
Dumbarton Rocks	15,000	(580)	14,420
Core	-	(11,000)	(11,000)
Craft Cafe	60,357	(64,855)	(4,498)
Aspiring Communities	26,179	(26,179)	-
Inch By Inch	23,645	(28,438)	(4,793)
Hill Holt Woods	1,125	(1,125)	-
Listening Fund	12,850	(11,328)	1,522
East Dumbartonshire Upcycle	4,941	(4,941)	-
	1,417,653	(1,503,115)	(85,462)
TOTAL FUNDS	1,723,729	(1,704,856)	18,873

IMPACT ARTS (PROJECTS) LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

20. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/18 £	Net movement in funds £	Transfers between funds £	At 31/3/19 £
Unrestricted Funds				
General fund	216,051	69,679	(74,403)	211,327
Committed funds	7,742	-	(4,856)	2,886
Tangible fixed assets	214,635	-	58,635	273,270
Development fund	45,796	-	(22,898)	22,898
Property maintenance	14,413	-	42,898	57,311
	498,637	69,679	(624)	567,692
Restricted Funds				
Art Therapy Project	34,172	41,084	-	75,256
CashBack to the Future	13,445	3,756	-	17,201
Creative Pathways	29,371	(24,182)	-	5,189
AHRC Dennistoun Consultation	650	(650)	-	-
Connect 2	-	15,207	624	15,831
Coco Music Project	31,600	(27,128)	-	4,472
Express Yourself	-	1,726	-	1,726
Makers Mentoring Programme: Ayrshire	-	1,000	-	1,000
Make It Your Own	-	6,778	-	6,778
Core	-	11,000	-	11,000
Craft Cafe	3,400	1,098	-	4,498
Inch By Inch	-	4,793	-	4,793
	112,638	34,482	624	147,744
TOTAL FUNDS	611,275	104,161	-	715,436

IMPACT ARTS (PROJECTS) LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020****20. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	619,969	(550,290)	69,679
Restricted funds			
Art Therapy Project	168,419	(127,335)	41,084
CashBack to the Future	268,346	(264,590)	3,756
Creative Pathways	312,429	(336,611)	(24,182)
AHRC Dennistoun Consultation	-	(650)	(650)
Connect 2	26,640	(11,433)	15,207
Coco Music Project	140,197	(167,325)	(27,128)
Express Yourself	44,603	(42,877)	1,726
Makers Mentoring Programme: Ayrshire	1,000	-	1,000
Make It Your Own	9,852	(3,074)	6,778
Core	11,000	-	11,000
Craft Cafe	151,364	(150,266)	1,098
Inch By Inch	4,793	-	4,793
	<u>1,138,643</u>	<u>(1,104,161)</u>	<u>34,482</u>
TOTAL FUNDS	<u>1,758,612</u>	<u>(1,654,451)</u>	<u>104,161</u>

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

20. MOVEMENT IN FUNDS - continued

a) Unrestricted funds comprise:

General fund - can be used in accordance with the charitable objectives of the charity at the discretion of the trustees. This fund includes tangible fixed assets that are restricted to a mortgage of £71,995.

Committed fund - represents unrestricted cash backed committed funds for delivery of a small number of projects to continue and complete early in the next financial year

Tangible fixed asset fund - represents the net book value of the charity's unrestricted assets

Development Fund - represents funds for new areas/business streams to tie in with the growth plan in the 2020 strategy.

Property maintenance - created as all the properties in the Impact Arts portfolio are over 100 years old and the Board believes it to be prudent to designate funds for the anticipated repairs and renewals over the coming financial years.

COVID wellbeing and adaptations - designated funding to pay for staff wellbeing measures such as counselling, and adaptations required to support staff working from home as well as adaptations to properties to ensure they adhere to physical distancing and Covid safe working practices.

b) Restricted funds comprise:

The Young Gallery - A range of creative arts projects and one to one art therapy is delivered in schools and nurseries throughout Glasgow and across Scotland, to inspire and empower children. In 2014 we launched The Young Gallery: Arts Therapy Programme, a 3 year commitment to work with children who are affected by parental drug and/or alcohol misuse in Glasgow's East End.

CashBack to Future - a programme which uses a variety of artistic and creative approaches to engage young people aged 14-18 who are at risk of disengaging from school.

Creative Pathways - a creative employability programme. It is aimed at people aged 16-24 who were not previously involved in education, employment or training.

Connect 2 - an early intervention taster programme with aims to support unemployed school leavers make a successful transition into an appropriate personal development employability or mainstream learning provision.

Express Yourself - a creative project working with care experienced young people in North Ayrshire. Through a mix of fun, arts activities, individuals will be supported to use creativity to develop their voice so that they can express themselves and to develop their personal and artistic skills and ambitions for the future.

Coco Music Project - funded by Creative Scotland, a music project based in Polmont YOI to engage young people in a series of music-making workshops, offering access to a range of music making activities and an insight into the creative industries in a supported and vibrant environment.

Makers Mentoring Programme Ayrshire - will engage with local artists, craftspeople and makers to bridge the gap between their creative talent/ skills and a sustainable career creatively engaging local people and communities in arts and creativity.

Make It Your Own - a creative approach to tenancy sustainment for adults living in Renfrewshire. The ethos of the programme is around helping tenants to develop a sense of ownership of their tenancy, ultimately turning it into a welcoming home in which they wish to live.

Dumbarton Rocks - partnership project with Historic Environment Scotland aimed at engaging local young people with their heritage and specifically Dumbarton Castle.

Core - funding from William Grant Foundation to allow Impact Arts to upgrade the lighting within our exhibition and workshop space.

IMPACT ARTS (PROJECTS) LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

20. MOVEMENT IN FUNDS - continued

Craft Cafe - a creative workshop programme for older people which provides them with the opportunity to engage in a range of arts activities with support from an artist in residence.

Aspiring Communities - funding towards a Creative Ageing programme in Renfrewshire and Inch Park Thriving Community Hub featuring creative work for older people and outdoor play for children.

Inch by Inch - is a performance-based Artist in Residence Programme based at Inch Park Community Sports Club (IPCSC), working with young people aged 12-16 to deliver a community performance within Inch Park.

Hill Holt Wood - consultation work as part of Our Bright Future programme, focussed on embedding artist residencies within Hill Holt Wood, an environmental social enterprise in Lincolnshire.

Listening Fund - a strategic piece of work aimed at growing our organisational capacity to listen and respond to the needs and experiences of children and young people and so that future services are designed with this in mind.

East Dunbartonshire Upcycle - furniture upcycling project for young people aged 16+ who are not in employment, education or training.

21. PENSION COMMITMENTS

Employees of the charity are entitled to join a defined contribution pension scheme, the assets of which are held in a separate fund and managed separately by each employee. The charity contributes 5% of pensionable salary. The pension costs during the year amounted to £48,060 (2019: £41,750) with amounts outstanding at 31 March 2020 totalling £7,160 (2019: £5,141).

22. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2020.

23. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the Office of the Charity Regulator and assist with the preparation of the financial statements.

IMPACT ARTS (PROJECTS) LIMITED**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020**

	2020 £	2019 £
INCOME		
Donations and legacies		
Donations	14,418	4,985
Miscellaneous income	<u>1,318</u>	<u>1,278</u>
	15,736	6,263
Investment income		
Deposit account interest	1,730	1,195
Charitable activities		
Project income	<u>1,706,263</u>	<u>1,751,154</u>
Total incoming resources	1,723,729	1,758,612
EXPENDITURE		
Raising donations and legacies		
Wages	32,074	29,723
Charitable activities		
Wages	937,792	868,581
Social security	79,400	64,483
Pensions	42,140	35,954
Direct project costs	<u>272,597</u>	<u>326,231</u>
	1,331,929	1,295,249
Support costs		
Staff costs		
Wages	182,397	199,772
Social security	10,225	12,695
Pensions	<u>5,920</u>	<u>5,796</u>
	198,542	218,263
Other		
Other support costs	123,305	92,228
Governance costs		
Wages	11,506	11,488
Auditors' remuneration	6,000	6,000
Auditors' remuneration for non audit work	<u>1,500</u>	<u>1,500</u>
	19,006	18,988
Total resources expended	1,704,856	1,654,451
Net income	<u>18,873</u>	<u>104,161</u>

This page does not form part of the statutory financial statements