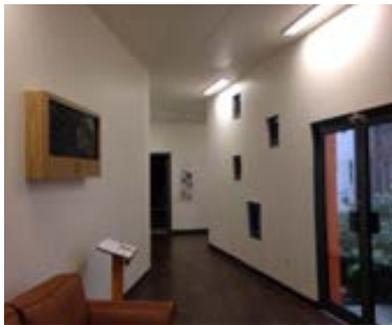


ARTIST BRIEF

Glasgow Children's Hospital Sanctuary



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1. Background

1.1 Commission background

In February 2017, Impact Arts led creative consultations with Glasgow Children's Hospital Charity and the hospital community of the Royal Hospital for Children. The responses will inform the creation of new artwork(s) to be installed in the entrance corridor to the Sanctuary, a non-denominational space within the hospital designed for quiet contemplation.

Impact Arts' consultation team worked with groups from across the hospital community including patients, family volunteers and staff, and identified key themes and priorities for the space. Through this process we have determined that an open recruitment of artists, makers and/or a collective is the best way to proceed to generate high quality and responsive artwork(s) that best reflect the brief.

1.2. Location and form

The Sanctuary space which has been selected for the artwork consists of the entrance corridor, windows and a small garden.

The artwork is undefined at this stage and will be developed through a collaborative process between the commissioned artist(s), Impact Arts and the Hospital community.

There are restrictions to the space and design:

- All installations must be compliant with the Hospital's strict hygiene policies i.e. must be wiped clean, no fabrics, no sharp edges and must be permanently fixed – no temporary structures.
- Power supply will be accessible under advisement of the Hospital.
- No structural changes can be made to the space; the artist(s) must work with the existing layout .
- The final designs must fully reflect the need and input from the hospital community, with all designs being signed off by the steering group.

2. Artist role

2.1 Current challenge and creative solutions

Through the consultation process the following challenges with the Sanctuary have been highlighted:

- No access to outside space
- Patients and families feel isolated and alone at the new hospital site
- The Sanctuary is viewed as an adult-only space and not as being open to the public
- Perception of it as a space for prayer, rather than a space for being
- Families not wanting to use the space that has been connected to loss

As a solution to these challenges the hospital community have developed the following creative solutions:

- Change of colour scheme and lighting
- Creation of a soundscape to bring the sounds of nature inside
- Images and textures on the corridor walls and entrance ways
- A welcoming entrance way

Additional changes are being looked at additional to the artwork(s) which include:

- Repositioning existing remembrance artworks
- Lighting the existing stained glass artwork
- Developing an activity programme for the Sanctuary space

2.2 Themes

Themes that have been developed through the consultation are:

- Nature
- Family and routine/ritual (e.g. bed time/bath time/cuddles)
- Beads of Courage - <http://www.beadsofcourage.org>
- Participatory i.e. involving the hospital community in the creation of the work

The final design by the commissioned artist(s) must aim to solve these challenges and reflect the identified themes.

3. Project delivery

The following timeline has been set out for the commission:

	May-17	Jun-17	Jul-17	Aug-17	Sep-17
Artist Brief Advertised					
Artist Interviews and Commissioning					
Design Process					
Finalise Designs and Sign Off by Steering Group					
Creation and Installation of Artwork					
Artwork Launch					

Key Dates

- **Closing date for applications:** 12pm, Friday 26th Of May 2017
- **Artist Interviews:** W/c 12th June; dates TBC but will be outwith normal workhours.

4. Commission budget

A total of **£3000 inclusive of VAT** and must cover all artist fees, materials and installation costs.

5. Application procedure

Artists must submit the following information via email by **12pm on Friday 26th May 2017:**

- A one page response to the brief, detailing how you will tackle the challenges and respond to the identified themes
- An up-to-date CV
- A portfolio of previous work related to your application

A tour of the Sanctuary prior to the application deadline can be arranged via Impact Arts; see contact details below.

6. Project contact

All applications and queries should be sent to Natalie McFadyen White, Senior Programme Manager, Impact Arts on nmcfadyen@impactarts.co.uk or **0141 575 3001**.