ARTIST BRIEF

Carbrain Gully - Public Artwork

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1. Background

1.1 Commission summary

Impact Arts are working in partnership with North Lanarkshire's North Locality Health and Social Care Locality Planning Group to commission a new piece of public art with the aim of suicide prevention and increasing mental health and wellbeing in the Carbrain area of Cumbernauld.

The North Locality Health and Social Care Locality Planning Group are creating suicide prevention publicity for display in the Carbrain area and A-Z card style resources for all residents to raise awareness of crisis numbers, to support people to self-manage their wellbeing, and to complement the final artwork.

The artwork will be located in the Carbrain Gully. This site has been chosen as it is a main walkway between homes, the town centre and the local train station.

It is vital that the local community of Carbrain take ownership of the artwork and are involved in its design, and if possible - its production.

The artwork is envisioned to create a “seating area” for local people to sit and relax in nature and encourage mindfulness through the 5 Steps to Wellbeing.

1.2 Location and form

The Carbrain Gully is a linear green space and path network that runs through the local housing connecting the town centre and railway station.
The artwork will ideally be located around the bridge area (see above) as this will be the location of the suicide prevention publicity that the Community Health Team will be creating. There are a number of natural landmarks within this space including boulders and tree stumps, which may be utilised in the final design.

1.3. Limitations and restrictions on space

The land ownership sits with North Lanarkshire Council who have given permission for the seating area/public artwork to be created. All plans will need to be signed off by the Council and Land Services before fabrication starts. Risk Assessments will need to be undertaken prior to installation and the artist is responsible for the maintenance of the final artwork for 12 months. The artist must reflect the following restrictions/limitations in the final design:

- Consideration must be given to potential vandalism and all possible steps must be taken to limit the risk of vandalism to the final artwork
- The artwork must pass health and safety checks i.e. gaps/cuts/materials will not cause damage to the general public
- All free standing installations must be fixed to a concrete base for stability
- Free standing installations must be located on grass areas and not the network of tarmac paths.
3. Project delivery

The following timeline has been set out for the commission:

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Key Dates

- **Closing date for applications**: 12pm on Friday 4th January 2019
- **Artist interviews**: 16th and 17th January 2019
- **Artwork launch**: 6th March 2019  **NB: This cannot be changed**

4. Commission budget

A total of **£3,000 exclusive of VAT** and must cover all artist fees, materials, travel and installation costs.

5. Application procedure

Artists must submit the following information via email by **12pm on Friday 4th January 2019**.

- A response to the brief, detailing how you will tackle the challenges, connect with the community and respond to the identified themes, no more than two sides of A4
- Breakdown of available budget into artist fee, fabrication/installation costs, travel, materials etc.
- An up-to-date CV
- A portfolio of previous work related to your application.

6. Project contact

All applications and queries should be sent to Jenny Coxon, Programme Manager at Impact Arts at [jenny@impactarts.co.uk](mailto:jenny@impactarts.co.uk), or by calling **0141 575 3001**.